

Ad. 41<sup>m</sup>

4538

F 7







# Les Vingt et Trois

Gros manuscrit de l'année 1744, sur papier de l'abbaye de Saint-Étienne  
pour les Vingt et Trois

et les Vingt et Trois Tableaux de l'année 1744 en Folio.

Musée de  
Paris, France.

## Personnes.

|                     |   |                  |
|---------------------|---|------------------|
| Le Roi Louis        | — | Roi              |
| Le Dauphin          | — | Dauphin          |
| Le Duc de Bourgogne | — | Duc de Bourgogne |
| Le Duc d'Orléans    | — | Duc d'Orléans    |

Chancelier



Mus. 4578-7-7

1  
(257/25)







# Introduction

W. Wagner's Musik.

aus dem Concerto in A-Dur

für das Orchester arrangiert von C. P. (Berg)

Largo

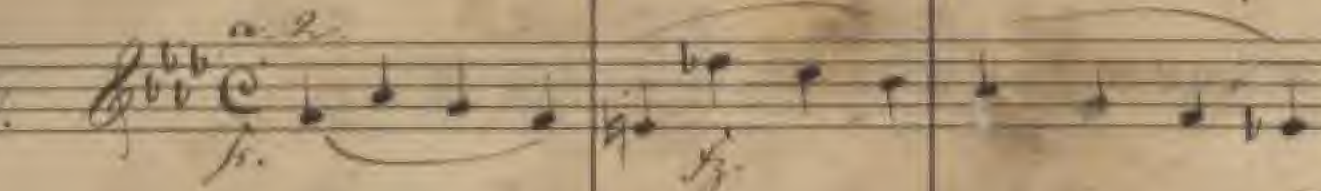
Flauto I



Flauto II  
Piccolo



Oboe



Clarinete



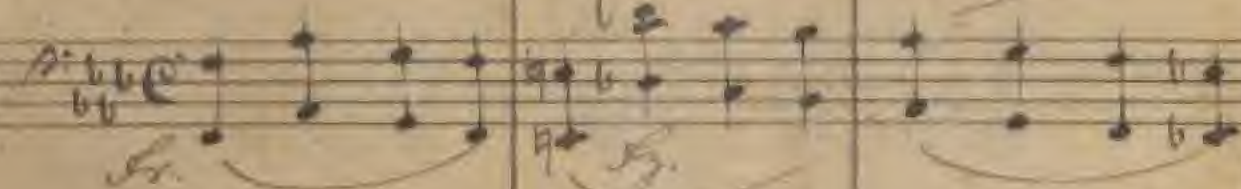
Corn in F



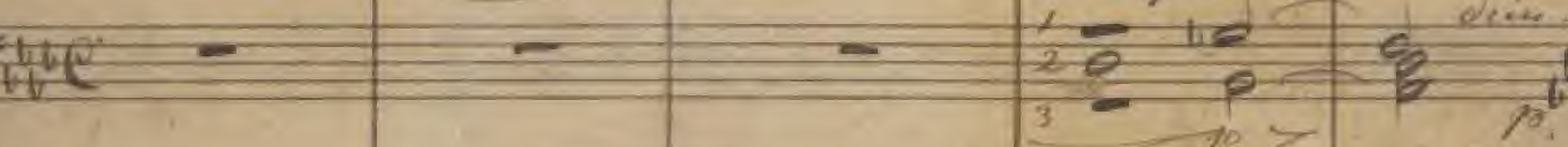
Corn in C



Fagotti



Tromboni



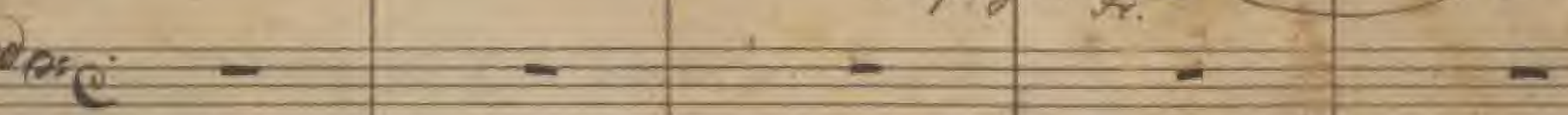
Trombe in F



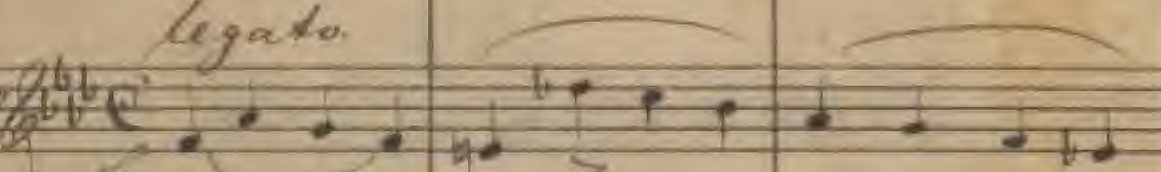
Tympani



Tamb: Grande  
et Basso



Violino I



Violino II



Viola



Cello



Contra  
Basso









quasi bisto tempo, un poio piu lento.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *sfz*. The score is divided into two main sections by a double bar line. The first section contains complex rhythmic patterns and dynamic markings. The second section is marked *un poio piu lento* and *tranquillo*, featuring simpler notation and a *bisto tempo* marking at the end. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Key markings and annotations include:

- ppp.* (pianissimo) in the first system.
- Toto. 12. dolce.* (Tutti 12. dolce) in the second system.
- 10.* (deciso) in the second system.
- Pagott.* (Pagotto) in the second system.
- dolce.* (dolce) in the third system.
- 10.* (deciso) in the third system.

The notation includes various note values, rests, and dynamic markings, typical of 18th or 19th-century manuscript notation.



A

cal. a tempo.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The tempo markings "cal." and "a tempo." are present at the top. The score includes several systems of staves, with some staves containing multiple voices or instruments. The notation is in a historical style, likely from the 18th or 19th century. The score is written in black ink on aged, slightly yellowed paper. The handwriting is clear and legible. The score is divided into measures by vertical bar lines. The tempo markings "cal." and "a tempo." are present at the top. The score includes several systems of staves, with some staves containing multiple voices or instruments. The notation is in a historical style, likely from the 18th or 19th century. The score is written in black ink on aged, slightly yellowed paper. The handwriting is clear and legible.



Handwritten musical score for orchestra and piccolo. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and annotations include:

- oreo.* (multiple instances)
- Piccolo.* (first staff, first system)
- so.* (multiple instances, likely indicating a section or measure)
- sonja Ophgoleide* (written across the middle of the second system)
- p. congo* (written above a staff in the second system)
- oreo.* (written below a staff in the second system)
- Stringendo.* (written above a staff in the third system)
- arco.* (written above a staff in the third system)
- Stringendo.* (written above a staff in the third system, repeated)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.



Allegro strepitoso.

Handwritten musical score for a symphony, page 9. The score is written in 12/8 time and features multiple staves with various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Allegro strepitoso." at the top and bottom. The score includes a section marked "col. flauti" and another marked "col. Spalljet.". The page number "9" is written at the bottom center.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems of staves. Key markings include "Trombe." at the start of a section, "col Org." and "col Org." with a "p" marking, and "col Org." with a "p" marking. The bottom right of the page has the word "Ciel." written vertically. The page number "10" is centered at the bottom.



Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'pp'. The score is written on aged, yellowed paper. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text '1<sup>o</sup> senza Oph.' is visible on one of the staves, indicating a first version without oboe. The score is organized into measures across several staves, with some staves showing complex rhythmic patterns and others showing simpler rests or single notes.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- ppp.* (pianississimo) at the top left.
- ppp.* and *old* in the second staff.
- ppp.* and *old* in the third staff.
- ppp.* and *old* in the fourth staff.
- ppp.* and *old* in the fifth staff.
- ppp.* and *old* in the sixth staff.
- ppp.* and *old* in the seventh staff.
- ppp.* and *old* in the eighth staff.
- ppp.* and *old* in the ninth staff.
- ppp.* and *old* in the tenth staff.
- ppp.* and *old* in the eleventh staff.
- ppp.* and *old* in the twelfth staff.

Other markings include *dim.* (diminuendo) and *senza Oph.* (without Ophicleide).



This is a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and complex, featuring many chords, some of which are marked with 'cres.' (crescendo) and 'p.' (piano). The score includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a 19th-century manuscript. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third and fourth staves also begin with a bass clef and a key signature of one sharp (F#). The score is written in a single system, with the four staves representing the four parts of the string quartet. The notation is highly detailed, with many notes and rests, and some sections are marked with 'cres.' and 'p.'. The overall impression is one of a highly skilled and detailed musical composition.



Violino I<sup>mo</sup>

Violino II<sup>mo</sup>

Cello e Contrabbasso

dim.

legato



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music.

Key markings and annotations include:

- meno mosso* (top right)
- ppp* (multiple instances)
- col opus* (multiple instances)
- cres.* (multiple instances)
- meno mosso* (bottom center)

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

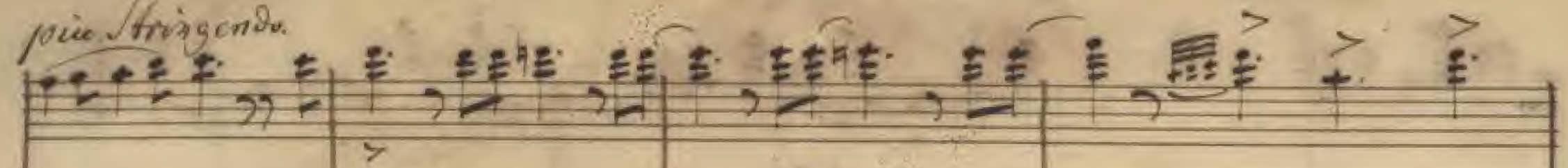


*Stringendo il tempo.*

Handwritten musical score for a symphony, page 16. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including Flutes (Fl.), Clarinets (Clar.), Bassoons (Fag.), Horns (3 Hornb.), Trumpets (Corm. 2<sup>te</sup>), and Strings (Violins I and II, Violas, Cellos, and Double Basses). The score includes dynamic markings such as *mp* (mezzo-piano), *molto*, *col Piano*, and *col Opus*. The tempo instruction *Stringendo il tempo.* is written above the first system. The score is divided into two systems, with the second system beginning with the instruction *Stringendo il tempo.* written below the first staff of the second system. The notation includes various musical symbols, including notes, rests, and accidentals.



*piu stringendo.*



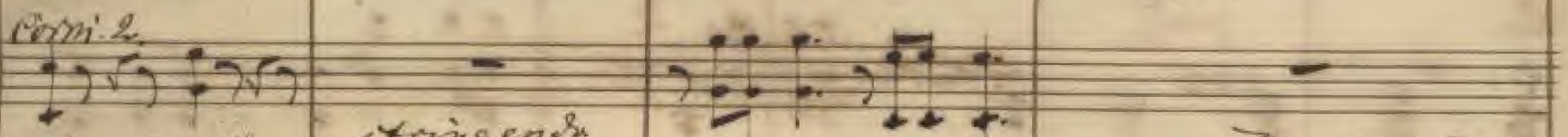
*cot Maest.*



*Corni. 1.*

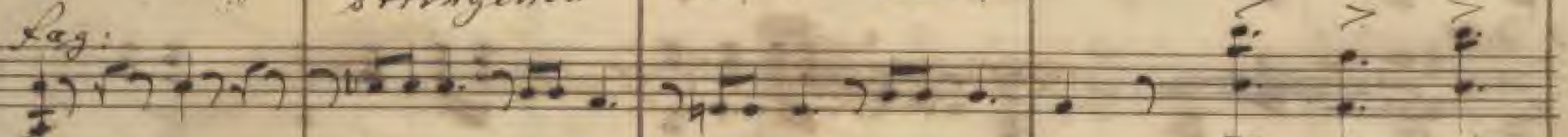


*Corni. 2.*

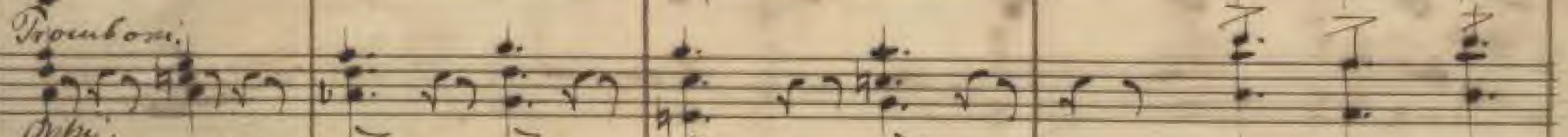


*Lag.*

*stringendo*

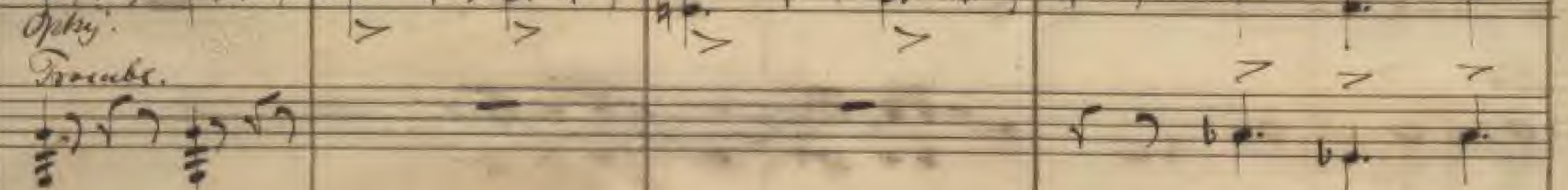


*Tromboni.*

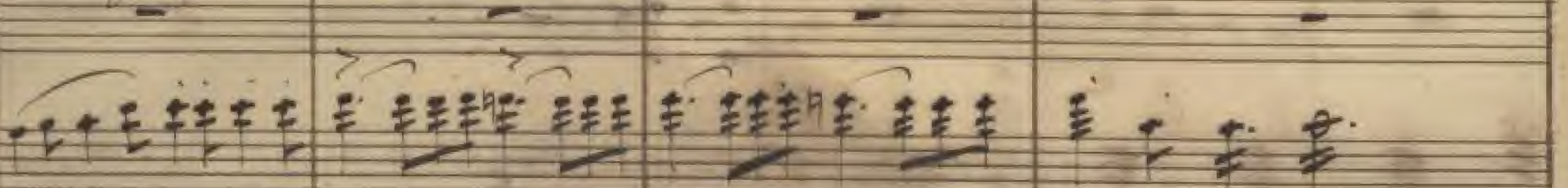


*Oph.*

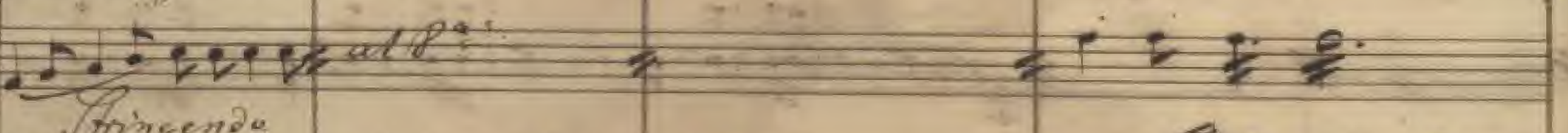
*Trombe.*



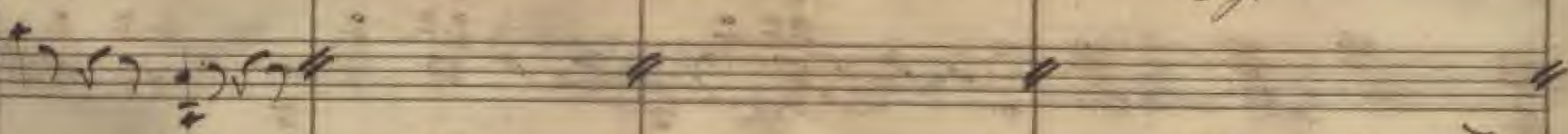
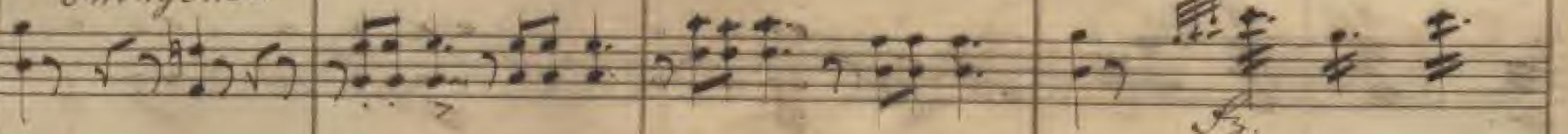
*stringendo.*



*piu stringendo.*



*Stringendo*



*piu stringendo poco a poco al fine.*



Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score is written in ink on aged paper. A large red 'X' is drawn across the entire page, indicating it is a rejected or unused manuscript. The tempo markings "Adagio" and "piu lento" are visible. The page number "18" is at the bottom.



*glpdr Overture*

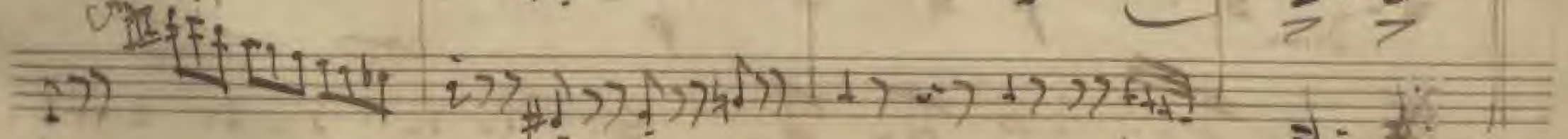
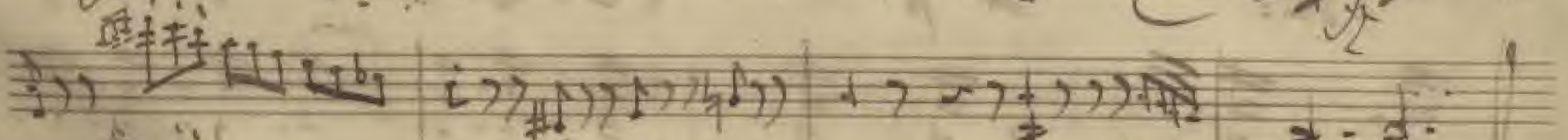
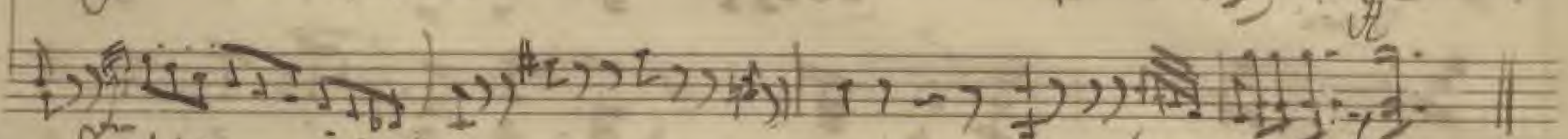
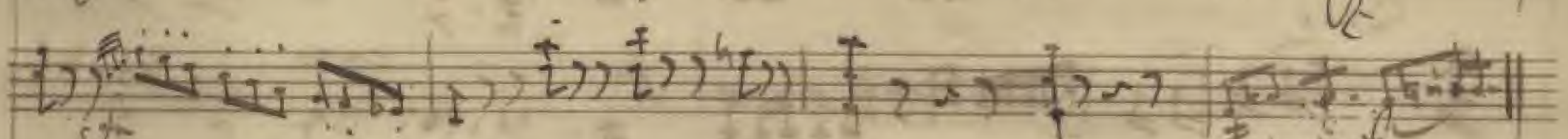
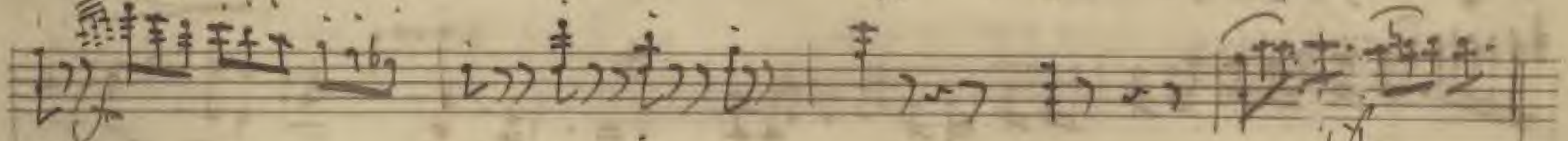
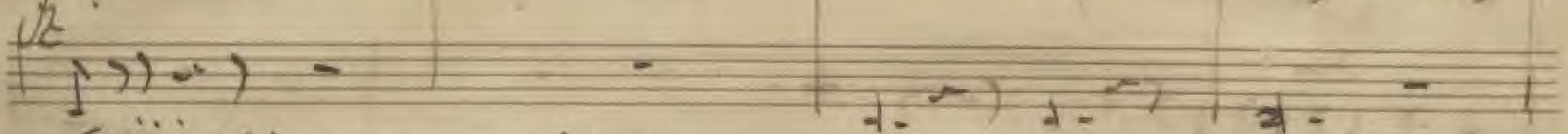
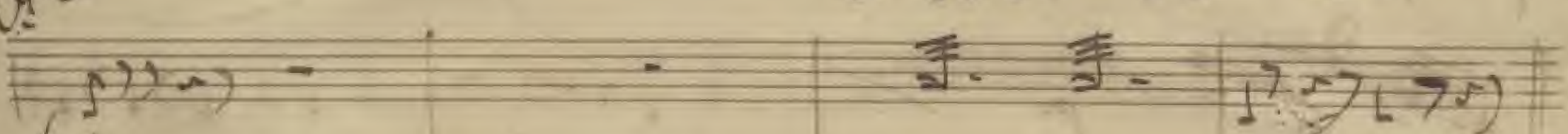
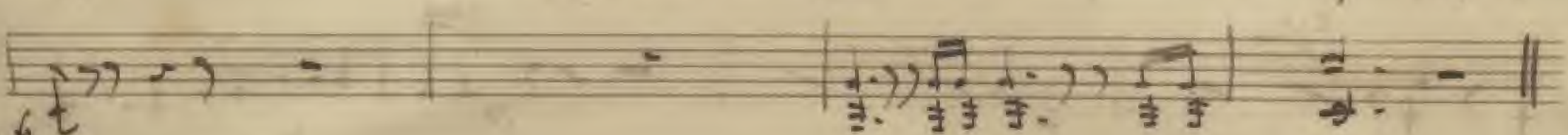
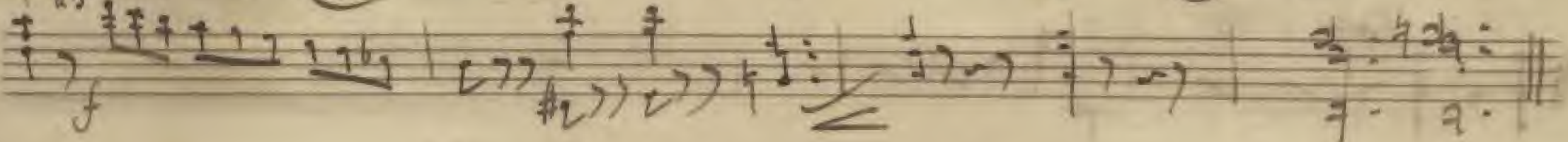
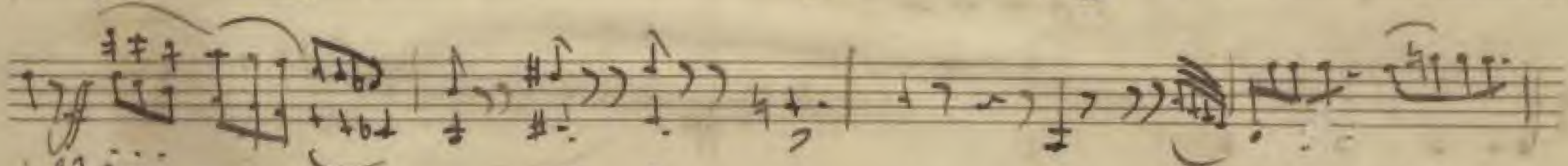
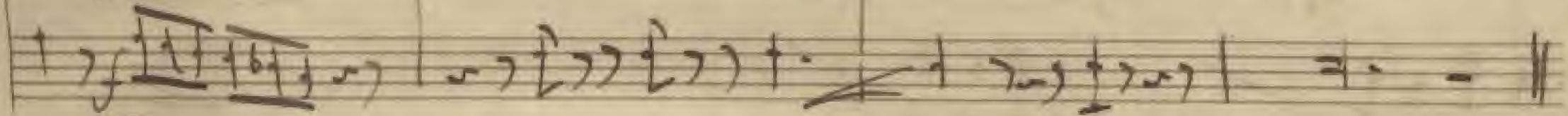
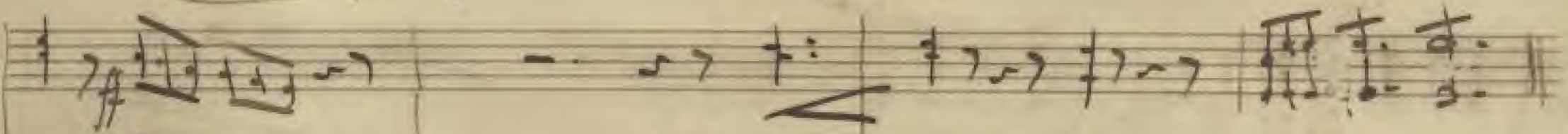
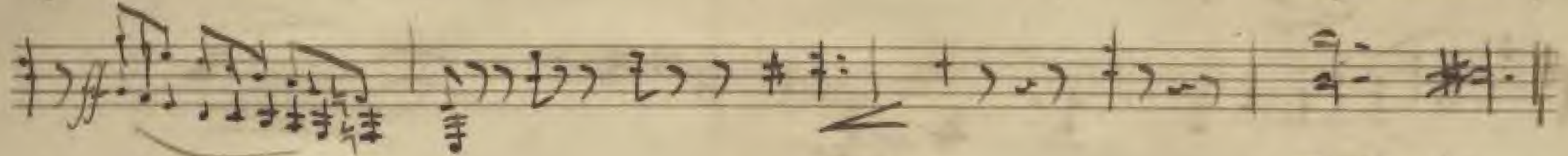
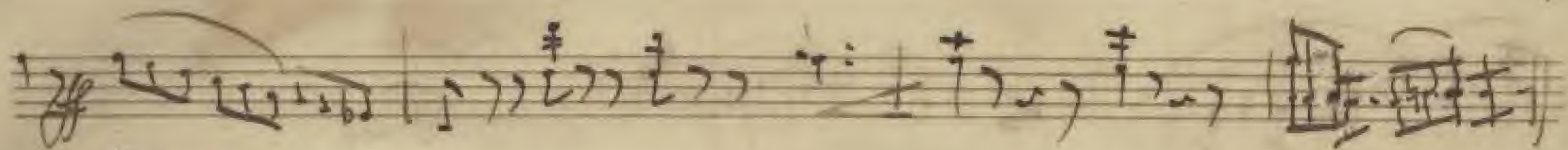
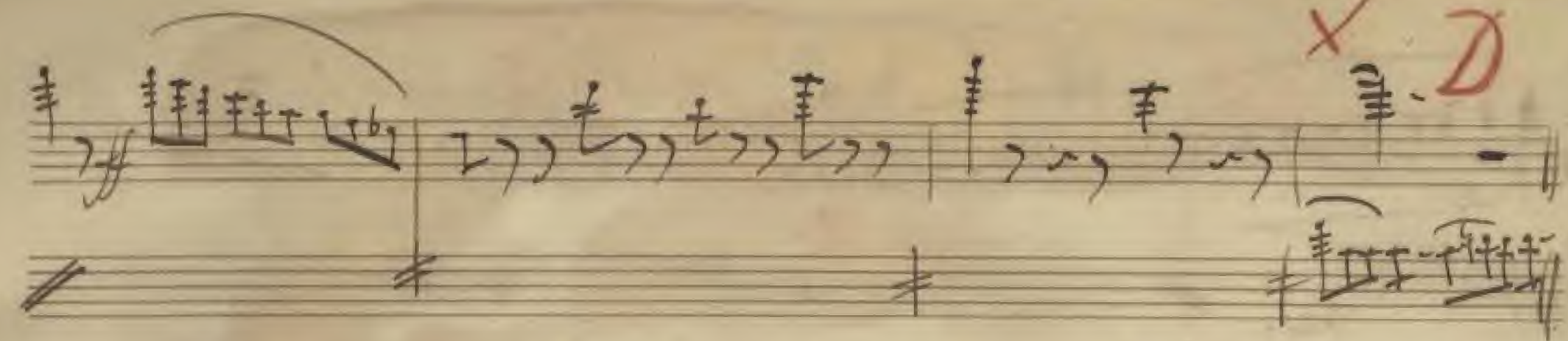
A handwritten musical score on 19 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines. There are several key signatures and time signatures throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and a repeat sign at the bottom right.



Piccolo

Handwritten musical score for Piccolo, page 10. The score consists of 11 staves of music. The first staff has a treble clef and a key signature of one flat. The second staff is marked 'Piccolo' and has a treble clef. The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and dynamic markings. The word 'dim.' (diminuendo) is written above several staves, and 'cres.' (crescendo) is written above others. The page number '10' is in the top left corner, and 'mp.' (mezzo-piano) is in the top right corner.







Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "Poco" and another marked "Poco String". The notation is in a key with three sharps (F#, C#, G#) and a 6/8 time signature. The score is written on aged, yellowed paper.



E

Page 11.

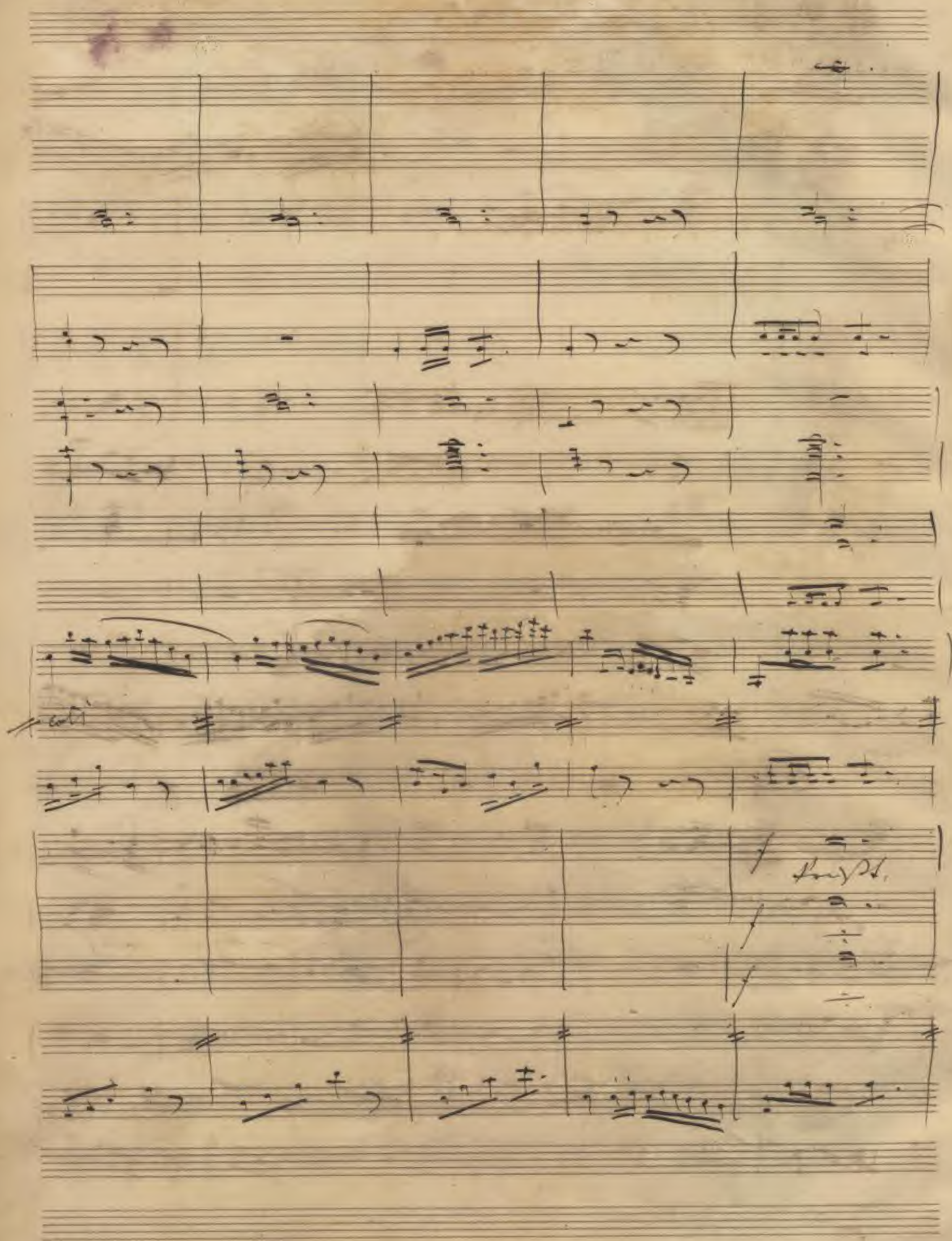
Allegro vivace

Introduction

2. All. Dänz und Stupf

Handwritten musical score for various instruments including Flauto, Piccolo, Fagotto, Clarinet, Cori, Trombe, Tromboni, Violini, Violoncelli, Contrabassi, and Tuba. The score is written in 6/8 time and includes various musical notations such as notes, rests, and dynamic markings.







Handwritten musical score on page 12. The page contains approximately 18 staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are positioned below the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration.

Lyrics (from left to right):

ist der  
 Lieb-  
 den,  
 der ge-  
 waltig und  
 mächtig-



Handwritten musical score on page 26. The score consists of multiple staves. The top system includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). Below it are several staves, some with lyrics. The lyrics are: "fliegt über Länder, hülflos und murrend, über". The bottom system shows a treble staff with a key signature of one sharp (F#) and a common time signature (C).



Handwritten musical score on page 13. The page contains approximately 18 staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in German and are positioned below the staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and a purple ink smudge near the bottom center.

Lyrics (from top to bottom):

- Ich hab und
- mein
- Freude
- sein
- Hoch

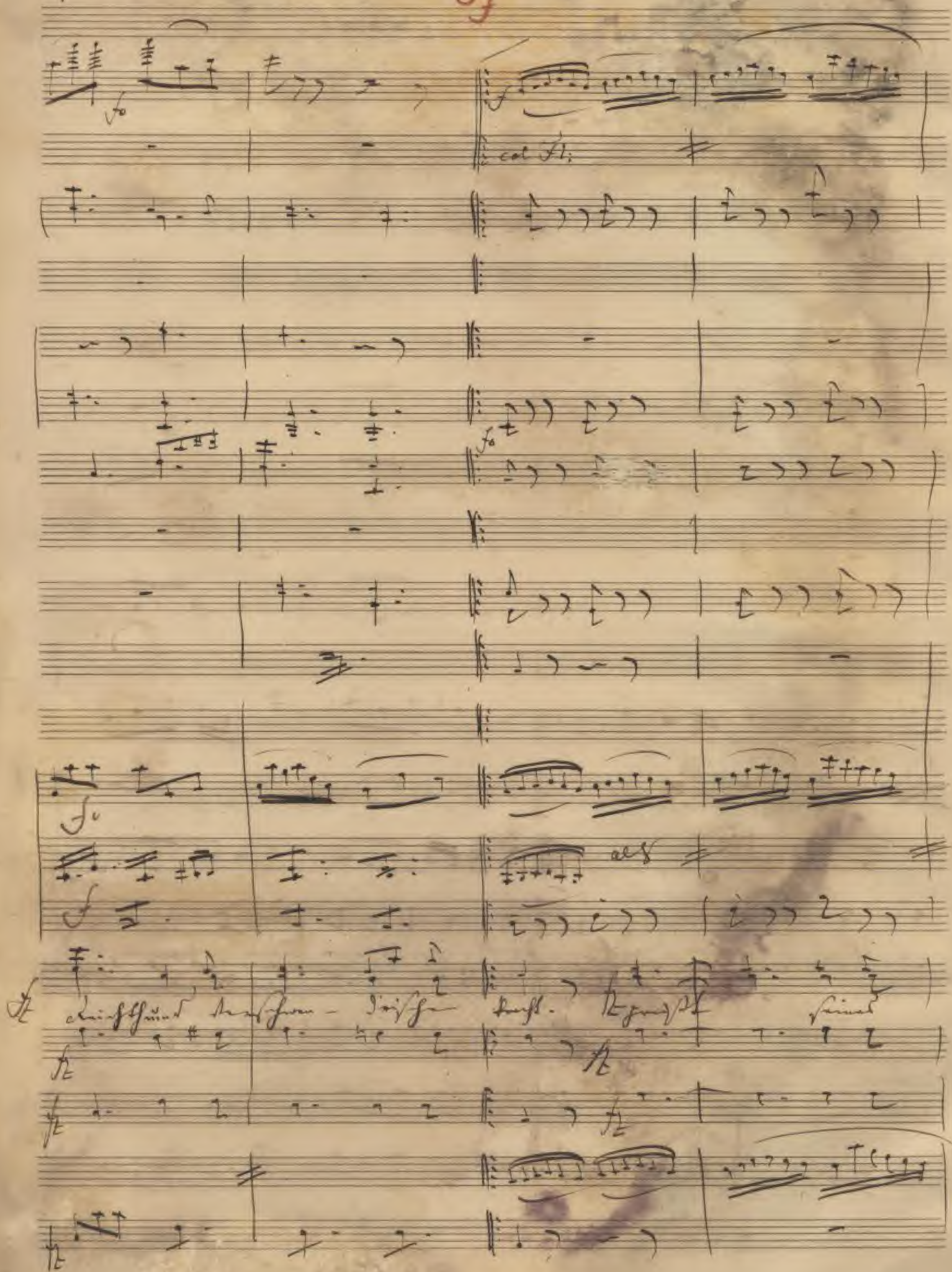


Handwritten musical score on page 28. The score is written on multiple staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in common time (C). The first staff has a forte dynamic marking 'f'. The second staff has a vocal entry marked 'Vox' in red ink. The lyrics are written below the staves: 'Gott, der dich liebst, muß dich nicht, der dich liebst, muß dich nicht'. The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and additions in the lower staves, indicated by slanted lines and additional notes.



Handwritten musical score on page 14. The score consists of multiple staves. The top system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It features a series of notes, including a triplet of eighth notes, and a dynamic marking 'p' (piano). A 'cres' (crescendo) marking is visible below the staff. The middle section of the page contains several staves with various musical notations, including notes, rests, and dynamic markings. The bottom section includes a vocal line with lyrics in German: 'singt' (sings), 'Märchen' (fairy tale), 'singt' (sings), 'Märchen' (fairy tale), and 'singt' (sings). The lyrics are written in a cursive hand. The score concludes with a final staff featuring a 'cres' marking and a series of notes.











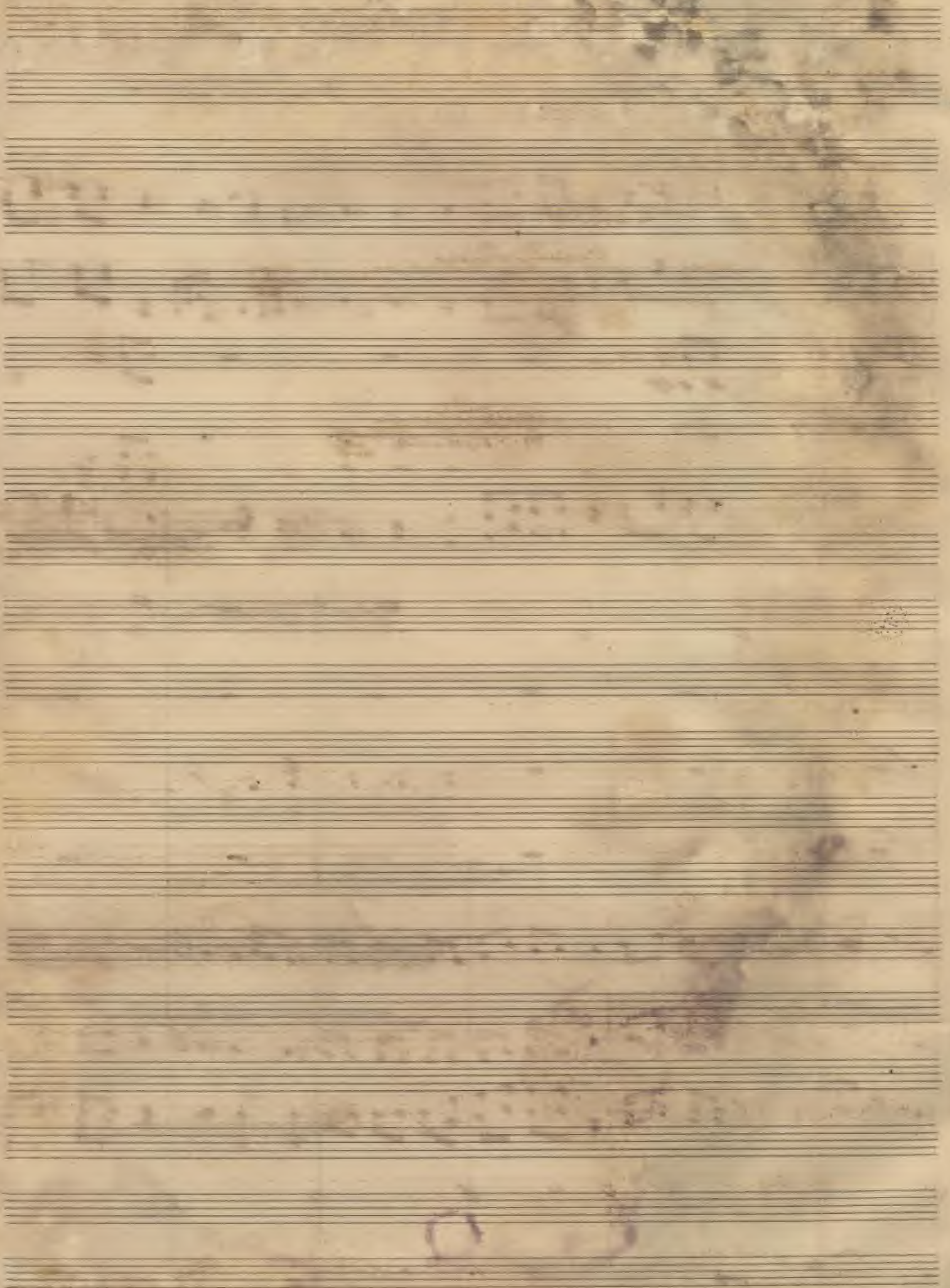
Handwritten musical score on page 32. The page contains several systems of staves. The first system includes a staff with notes and rests, followed by a staff labeled 'col. fl.' with a single note. The second system has a staff with notes and rests, followed by a staff with a single note. The third system has a staff with notes and rests, followed by a staff with a single note. The fourth system has a staff with notes and rests, followed by a staff with a single note. The fifth system has a staff with notes and rests, followed by a staff with a single note. The sixth system has a staff with notes and rests, followed by a staff with a single note. The seventh system has a staff with notes and rests, followed by a staff with a single note. The eighth system has a staff with notes and rests, followed by a staff with a single note. The ninth system has a staff with notes and rests, followed by a staff with a single note. The tenth system has a staff with notes and rests, followed by a staff with a single note. The eleventh system has a staff with notes and rests, followed by a staff with a single note. The twelfth system has a staff with notes and rests, followed by a staff with a single note. The thirteenth system has a staff with notes and rests, followed by a staff with a single note. The fourteenth system has a staff with notes and rests, followed by a staff with a single note. The fifteenth system has a staff with notes and rests, followed by a staff with a single note. The sixteenth system has a staff with notes and rests, followed by a staff with a single note. The seventeenth system has a staff with notes and rests, followed by a staff with a single note. The eighteenth system has a staff with notes and rests, followed by a staff with a single note. The nineteenth system has a staff with notes and rests, followed by a staff with a single note. The twentieth system has a staff with notes and rests, followed by a staff with a single note.



Attacca *And.*

*Sempre di Minuetto*  
*in F*







*Nº 2*  
*Tempo di Menuetto. maestoso.*

*1. mi. in G.*  
*2. di. in C.*  
*col arco*  
*arco*  
*arco*  
*col arco*  
*Maestoso*



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *in C*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including stains and discoloration.



Mangel.

Handwritten musical score on page 37. The score is written on 18 staves. The first two staves are for Violino I and Violino II, both marked *col Violino I<sup>mo</sup>* and *col Violino II<sup>mo</sup>*. The third and fourth staves are for Cello, marked *col Cello*. The fifth and sixth staves are for woodwinds, with the fifth staff marked *Fl.* and the sixth staff marked *Ob.*. The seventh and eighth staves are for woodwinds, with the seventh staff marked *Fl.* and the eighth staff marked *Ob.*. The ninth and tenth staves are for woodwinds, with the ninth staff marked *Fl.* and the tenth staff marked *Ob.*. The eleventh and twelfth staves are for woodwinds, with the eleventh staff marked *Fl.* and the twelfth staff marked *Ob.*. The thirteenth and fourteenth staves are for woodwinds, with the thirteenth staff marked *Fl.* and the fourteenth staff marked *Ob.*. The fifteenth and sixteenth staves are for woodwinds, with the fifteenth staff marked *Fl.* and the sixteenth staff marked *Ob.*. The seventeenth and eighteenth staves are for woodwinds, with the seventeenth staff marked *Fl.* and the eighteenth staff marked *Ob.*. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.



13

38



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *ppp*, *pp*, *f*, *arco*, and *arco*. The paper shows signs of age, including discoloration and stains.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *ff*. The notation is dense and includes various musical symbols like beams, slurs, and accidentals. The page is numbered 40 at the bottom center.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 12 on the left side. The music is written in a historical style, likely from the 18th or 19th century.

*Violoncello Solo.*

*Violoncello.*

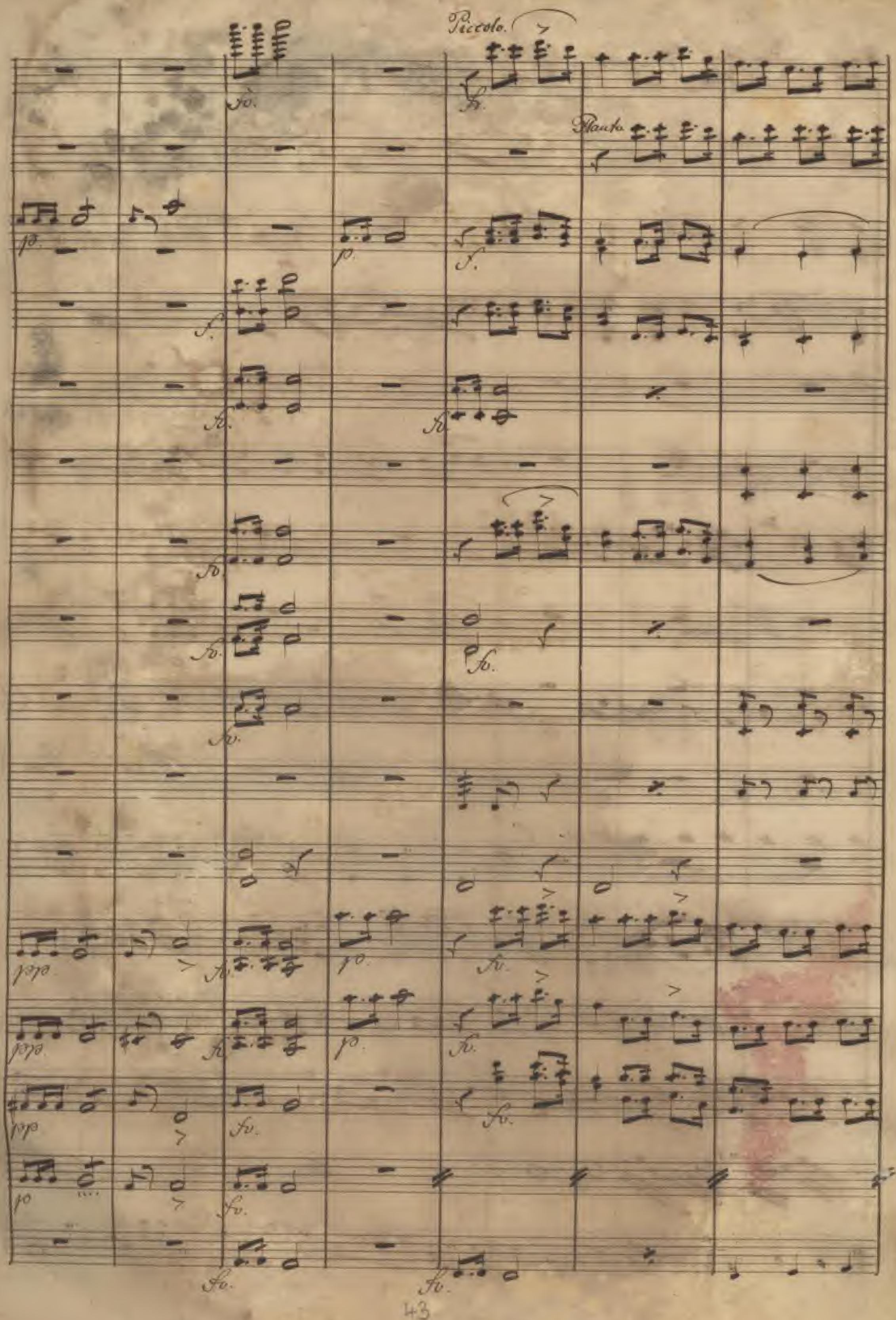
*pizz.*



Handwritten musical score for "Marche des Trombes" by Franz Liszt. The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings like "ff" and "f". The title "Marche des Trombes" is written in the center. The manuscript is on aged, yellowed paper with some staining.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. Key markings include *Piccolo.* (Piccolo), *Flauto* (Flute), *ff.* (fortissimo), *pp.* (pianissimo), and *sf.* (sforzando). The notation includes various note values, rests, and articulation marks. The page number 43 is visible at the bottom center.





Haupt

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red 'D' is written above the first staff. The score is divided into sections by double bar lines. The bottom section is marked 'col Violino 2<sup>do</sup>'. The page number '14' is written in the top right corner.



*Härlig är vår Gud*

*Carl Gustaf*



N. 2. **Maestoso.** *Ein alte goldene Halle, links und rechts eine Hofung steht der König und die Königin. Im halbkreis die Hoflinge, die Damen umgeben den Thron der Königin. Fünf Bedienten stützen den Thron. Man kann sich die Hallenwand von*

*Oboc. sehr langsam zur Ausführung sehr bestimmt.*

*So.*

*Fag.*

*Violon. 1m.*

*Viol. 2a.*

*Vcllo.*

*Der König.* *Die Hoflinge einen Thron gebaut.*

*Die Damen lassen sich in diese Halle. Ich*

*Im hinteren Saal steht man die besten Gärten. so. sehr.*

**Alte**

*So.*

*Fag.*

*Violon. 1m.*

*Viol. 2a.*

*Vcllo.*

*Will, daß sein Gesang die Zeit der Tage, ins will, daß sein Gesang*

*colarco*

47







*Allegro marciale*

*Allegro marziale*

Flauto *Fr.*

Flauto *Fr.*

Oboe *Fr.*

Clarinetto *Fr.*

Corno *Fr.*

Corno *Fr.*

Sagotti *Fr.*

Tromboni *Fr.*

Trombetti *Fr.*

Timpani *Fr.*

Tamb. Grando *Fr.*

Violino 1<sup>mo</sup> *Fr.*

Violino 2<sup>mo</sup> *Fr.*

Viola *Fr.*

Der König *Fr.*

Soprano *Fr.*

Tenor *Fr.*

Basso *Fr.*

Cello *Fr.*

Contrabasso *Fr.*

*Allegro marziale*

140



*erst 2d:*

Reichthum, von meinem Munde. Von meinem Liede, von meinem Reichthum, von meinem



A

Handwritten musical score on 17 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red ink is used for some markings, including 'A' at the top, 'p' (piano) in several places, and 'a. 2.' (second ending). The lyrics 'Singer füll an' are written in cursive at the bottom of the page.



[illegible]



Handwritten musical score on page 18. The page contains multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp.* and *stacc.*. The lyrics are written in German. The score is organized into systems, with some staves having lyrics underneath them.

Lyrics visible on the page:

- Sind — no Klängen,*
- daß ich mein Willen, &. schnell sein will.*
- stacc.*
- Ed. Cello.*



C

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*. The bottom staff contains handwritten lyrics in German.

brucht sie  
er soll nicht, daß ich mein Willen  
noch fassen sie so soll



Handwritten musical score on 19 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Sp.*, *so*, and *cres.*. The score is organized into systems, with some staves containing lyrics in German. The lyrics are: "kannst, daß ich meine Mitter, mein Mitter, in fesseln und fesseln - frei". The manuscript shows signs of age, including ink bleed-through and some staining.



D

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are interspersed with the musical notation. The score is written in a cursive hand.

Lyrics (from top to bottom):

...vollbracht.  
...von mir zu singen  
...soll ich singen  
...von mir zu singen



[illegible]



E

This is a handwritten musical score on aged, yellowed paper. It features approximately 18 staves of music, with some staves containing lyrics in German. The notation includes various musical symbols such as notes, rests, and clefs. There are several red ink markings, including a large 'E' at the top right, a 'p' (piano) marking, and a 'f' (forte) marking. The lyrics are written in a cursive hand and include phrases like 'nach mir nun singen', 'Macht für', 'fall an die', and 'gott'. The paper shows signs of age, including foxing and some staining.



[illegible]



Handwritten musical score for a song, featuring multiple staves with musical notation and lyrics in German. The lyrics are:

König mit dem König soll sein Lied mit Klängen  
soll er singen, der dem König soll er singen  
soll sein Lied mit

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score includes dynamic markings such as *Sp.* (Soprano), *ffo* (fortissimo), and *con Coro.* (with chorus). The lyrics are written in a cursive script, with some words appearing in both German and Latin. The notation includes various musical symbols, including notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

*Sp.* *ffo*

*con Coro.*

Laß ist mein Willa, o. pfanll sei er vollbracht und  
 pfanll sei er vollbracht, was ist mein  
 pfanll sei er vollbracht.

*Solo.*

*ffo* *ffo*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes dynamic markings like *p.* and *f.* and various musical symbols such as clefs, notes, and rests. The lyrics are written in a cursive script below the staves.

Lyrics (German):

Willen und pfaffen frei zu halt' er ist.  
 der ist frei Willen, und pfaffen, zu pfaffen frei



Handwritten musical score on page 63. The page contains approximately 18 staves of music. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#). The bottom staff includes a vocal line with the following lyrics in German:

no vollbringt die pflicht für mich vollbringt, die pflicht für mich voll



H

*piu Lento.*

70.

9

*piu Lento.*

|           |    |           |
|-----------|----|-----------|
| pro. dim. | e. | evalando. |
|-----------|----|-----------|

4 edl. 1 mu.

p. oval. e. Dim.

Der Alte

1:20

Harfsgewitter bei Pöndorf

Levinsk.

*piu lento.*

|     |      |      |       |
|-----|------|------|-------|
| Not | Milk | main | Sugar |
|-----|------|------|-------|

Der Lutherschild ist ein der Sünge, mit Spinne Luthers  
— in der Mitte — der Lutherschild — der Lutherschild — der  
Lutherschild ist ein der Sünge.


|     |       |      |
|-----|-------|------|
| So. | Felle | Solo |
|-----|-------|------|

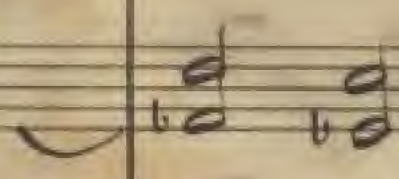
val. e. dim.

meno Allegro.





Clar. pmo.


pp<sup>o</sup> b<sup>2</sup>  b<sup>2</sup>


pp<sup>o</sup> 

Truuboni.

pp<sup>o</sup> 

pp<sup>o</sup> 

pp<sup>o</sup> 

pp<sup>o</sup> 

Der junge Sanger.

*schneeflennen*

Der Aelte.

Minister sagt! Minister sagt! wir fassen sollst des Königs Augen, wir

Der König.

pp<sup>o</sup> 



Obol.

Clar:

*Tempo pop.*

*grants) war freiumm* *Glück!* *sein finstern, rollt das Könige*

*Mein Muth mein Leben, mein Muth mein Leben* *mein*

*pop.*



K.

25

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings like "fio", "Sp.", and "cres.". The lyrics are written in a cursive hand below the staves.

Or - ge, mit gütigster freiem Blick, mit gütigster freiem Blick.  
Nur der Nützlichkeit, nur der Nützlichkeit, nur der Nützlichkeit!



Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff.*, *Truboui.*, *col fmo.*, *Der König.*, *King!*, *fiagl!*, *a piacere.*, *indag bei minninn zara, bei minninn*, and *cres.*



L.

26

Org.  
L. Org.  
L. Org.  
L. Org.  
L. Org.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and include:

zuerst: möcht' mir'n guten Tag,  
Müß, mit Müß mir'n Tag  
müß  
müß  
müß

Dist.



Handwritten musical score on aged paper. The score is written on ten staves. The first six staves are mostly empty, with some notes appearing on the right side. The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth and tenth staves contain lyrics in German. The lyrics are written in a cursive hand. The score includes various musical notations such as notes, rests, and dynamic markings like *cres.* and *ppp*. The paper shows signs of age, including discoloration and some staining.

*ppp.*

*cres.* *Lo.* *f*

bleib mir gnad - ich mir gnade vor mi - nem bleib.

*cres.* *Lo.* *f*

dir dir

*cres.* *Lo.* *f*

schlechte man guten guten Tag man zu - ten Tag bei meinem Gnad bei meinem

*ppp*

*f*



Handwritten musical score on six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Sp.* (Soprano) and *pp.* (pianissimo). The lyrics are written in German and are partially obscured by the musical notation.

Lyrics (from left to right):

fast ein finstern vollen sein Tag, für ein garstlich ein  
 Ruhe! vollen finstern Tag sein Tag. Müde mein Ruhe vollen  
 Zorn, müde mein Zorn Tag, bei meinem Zorn, bei meinem Zorn müde



Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German and Italian. The page is numbered 72 at the bottom center.

*Lyrics (German):*

grüßte vor seinem Glück, mir grüßte vor seinem Glück, vor seinem  
 einfach auf sein Glück! nur nicht nur nicht mein Glück  
 mein ge-tes Glück, zu wußt mein ge-tes Glück.

*Lyrics (Italian):*

apparere dal-  
 collaparte.

*Dynamic markings:* *cres.*, *So.*, *più*, *meno*







Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes dynamic markings such as *ppp*, *ppp. rall.*, and *ppp. marcato*. The lyrics are written in German, including "Lick, nur mein Lick", "Lick, Lick", "Zurück bei mir", and "Für König und Knecht". The score is divided into sections labeled "Alte" and "Recitativo".



*N<sup>o</sup> 4.*  
*Moderato.*

29.

*Der Alte. quasi Recitativo.*



Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive style, typical of 19th-century manuscripts. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *ppp*, *cres.*, *dim.*, *molto*, and *colla parte*. The piece is marked with a red 'A' in the top right corner. The lyrics are written in German, including the phrase "an den rollenden Fluten, stimm an den rollenden Fluten".



Adagio.

B

30

Adagio

Tympani in G.

Adagio.

molto lento.

kommen, die dich und auf der Befragung die dich in auf der Befragung, in

Adagio.



un poco più animato.

Ad. und mit Holz geblasen, der  
Bass singt!

~~vi~~

vi

Handwritten musical score for strings, featuring staves with notes, rests, and dynamic markings such as *a. 2 cres.*, *ppp*, *cres.*, and *arco*.

un poco più animato.

Handwritten musical score for woodwinds and strings, featuring staves with notes, rests, and dynamic markings such as *cres.*, *ppp*, *cres.*, *arco*, and *dim.*

un poco più animato.

Handwritten musical score for woodwinds and strings, featuring staves with notes, rests, and dynamic markings such as *cres.*, *ppp*, *cres.*, *arco*, and *dim.*

gillens sind zu nissen, zu nissen das Königs stinaren ganz. Des

più animato

Handwritten musical score for woodwinds and strings, featuring staves with notes, rests, and dynamic markings such as *ppp*, *cres.*, *arco*, and *dim.*



Handwritten musical score on 14 staves. The score is divided into four measures by vertical bar lines. A large red 'X' is drawn across the entire page, crossing all staves. The notation includes various musical symbols such as notes, rests, and accidentals. In the lower section, there is a vocal line with lyrics written in cursive: "Und nun singen Lieder, die wir alle hören". To the left of this line, the word "Viel" is written vertically. Below the vocal line, there are two staves of piano accompaniment, with the word "pizz." (pizzicato) written above the first staff. The paper is aged and shows some staining.



Handwritten musical score on aged paper, featuring multiple staves and a large red diagonal line crossing through the middle. The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- fu.* (forte)
- piu lento.* (more slowly)
- cras.* (crescendo)
- dim.* (diminuendo)
- ppp.* (pianissimo)
- pp.* (piano)
- ppp. pro*

The lyrics, written in German, are:

Gott, nimm alle Kraft zusammen in dir  
 und wirf sie hinweg, so



~~7. C.~~

32

Handwritten musical score on page 32. The score is written on multiple staves. A large red 'X' is drawn across the left side of the page. The score includes the following elements:

- Dynamic markings: *ppp*, *col*, *colla parte*.
- Tempo/Character markings: *And.*, *Alleg.*.
- Lyrics: *amare. col.*, *gilt uns fast zu unserm Lob kö-nigt stimmung ganz.*
- Other markings: *Corni 2<sup>da</sup> in E.*

21



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and accidentals. The notation is in a historical style, possibly 18th or 19th century. The score is organized into measures by vertical bar lines. There are some handwritten annotations in the right margin, including "10143." and "10133." written vertically. The paper shows signs of age, including discoloration and some staining.



D

blüht.

weg

33

Handwritten musical score on ten staves. The score is divided into three systems. The first system (staves 1-4) contains vocal parts with lyrics in German. The second system (staves 5-8) contains instrumental parts for Violoncello (Viol.), Viola (Viola), and Bassoon (Fagott). The third system (staves 9-10) contains parts for Piano (Piano) and Bass (C. Bass). The score is marked with various performance instructions such as *furto*, *pizz.*, *aparece.*, and *cal*. A large red 'X' is drawn across the middle of the page, indicating a deletion or correction. The page number 83 is written at the bottom center.

Viol.

Fagott.

Piano

C. Bass.

83



Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations, including notes, rests, and dynamic markings such as *pizz.* (pizzicato) and *arco* (arco). The notation is written in ink, and the paper shows signs of age and wear. The score is organized into systems, with some staves crossed out by diagonal lines. The bottom of the page features a red stamp and the page number 84.

gill



Handwritten musical score on two pages, numbered 84 and 85. The score is written in black ink on aged paper and is heavily crossed out with red ink, indicating it is a draft or a cancelled version. The notation includes staves with notes, rests, and dynamic markings such as *Allegro*, *Andante*, *Adagio*, and *Allegro*. The red ink is drawn in large, sweeping X-shapes across the staves, and there are also red circles and lines around specific notes and measures. The page number 84 is visible in the top right corner, and 85 is visible in the bottom center. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.



# *E Romanze.*

*rall.*

*con espressione.*

*rall.*

*Grande.*

*pizz.*

*Violino.*

*ppio.*

*Viola.*

*ppio.*

*rall.*

*Lo.*

*Cello.*

*pizz.*



Handwritten musical score on page 36. The page contains several systems of staves. The top system includes a treble clef staff with notes and a bass clef staff with notes and rests. The middle system features a treble clef staff with notes and a bass clef staff with notes and rests. The bottom system includes a treble clef staff with notes and a bass clef staff with notes and rests. The score is marked with various dynamics and articulations, including *cres.*, *pizz.*, *arco.*, and *dim. cal.*. There are also some handwritten annotations and corrections throughout the score.



*Handwritten musical score for guitar, featuring various dynamics and performance instructions. The score is written on ten staves. Key markings include:*

- Solo.* (top left)
- Harf.* (top left)
- Ho* (multiple instances)
- Tag.* (middle left)
- pizz.* (multiple instances)
- pp* (multiple instances, including a red *pp*)
- con espressione.* (middle right)
- pp. e. rall.* (bottom left)
- pp* (bottom left, red)
- pp* (bottom right)
- pp* (bottom right)

*The score includes musical notation with notes, rests, and slurs, indicating a complex piece with varying tempos and dynamics.*



Handwritten musical score for "Der Schatz im Schilf" by Franz Schubert. The score is on aged, yellowed paper and features multiple staves with musical notation, including notes, rests, and dynamic markings. The lyrics are written in German below the staves. The score is divided into three systems, each with five staves. The first system includes dynamics like "pfp" and "ppp". The second system includes "arco Violine." and "ppp". The third system includes "arco", "ppp", and "pizz."



Handwritten musical score on page 90, featuring multiple staves with musical notation and lyrics in German. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are:

Bei den, Geistern mit den für seine Verdienste, malken eine gute Opfer-

The musical notation includes various notes, rests, and bar lines, indicating a complex piece of music. There are also some handwritten annotations and a red '9' at the top center.



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "frinn, ja sub erant ppa" are written below the staves. The score is divided into measures by vertical bar lines.



14

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German.

*Trapp.*  
*piizz.*  
*Trapp.*  
*piizz.*  
*Trapp.*  
*piizz.*

*Alte die Jungfrauen Kränze tragen oft zum Kurfürsten kommen*

*dim.*  
*dim.*

*pp.*  
*arr.*

*piizz.*



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *cres.* (crescendo). The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and some staining.

Wach auf, der Wandersmann, der geht hin zum Meer und die-ber



K

Handwritten musical score for a symphony, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings such as *p.*, *cal.*, *fmo.*, *arco.*, *mf.*, *pp.*, *fz.*, *dim.*, and *pizz.*. The text is written in German, with lyrics like "Sie sind nicht zu überwinden" and "Hörst du nicht die Stimmen der Engel?".



Handwritten musical score on aged paper. The score consists of multiple staves. The upper staves contain instrumental parts with various notes, rests, and dynamic markings such as *dim.* and *10.*. The lower staves include a vocal line with German lyrics written in cursive script. The lyrics are: *Gitar, einfla, maran, ffoia, Gitar, ja, du, maran, ffoi - ma ma, ffoi*. The paper shows signs of age, including foxing and staining.



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *cres.* (crescendo) and *fz* (forzando). The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and some staining.



[illegible]



*un poco stringendo.*

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The left system includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Hr.), and Trombones (Tromboni). The right system includes staves for Trumpets (Trompeten), Timpani (Trommeln), and Strings (Violini, Violoncelli, Contrabbassi). The score is marked with various dynamics such as *so.*, *p.*, *pp.*, *f.*, and *ff.*. There are also performance instructions like *con sordino*, *cres.*, *e poco string.*, and *col fmo*. The score is written in a cursive hand, typical of 19th-century manuscripts. A large red 'X' is drawn across the left system, and a red 'L' is written at the top center.



con moto.

The musical score is written on 15 staves. The first four staves contain instrumental music with dynamics *f* and *p*. The next four staves continue the instrumental music. The seventh staff begins the vocal part with the lyrics "Der Knabe." and dynamics *f* and *pp*. The eighth staff contains the lyrics "Ich hab' keinen -" and dynamics *f* and *pp*. The ninth staff contains the lyrics "noch einen -" and dynamics *f* and *pp*. The tenth staff contains the lyrics "noch einen -" and dynamics *f* and *pp*. The eleventh staff contains the lyrics "noch einen -" and dynamics *f* and *pp*. The twelfth staff contains the lyrics "noch einen -" and dynamics *f* and *pp*. The thirteenth staff contains the lyrics "noch einen -" and dynamics *f* and *pp*. The fourteenth staff contains the lyrics "noch einen -" and dynamics *f* and *pp*. The fifteenth staff contains the lyrics "noch einen -" and dynamics *f* and *pp*.



Handwritten musical score for "Die goldnen Zeiten" by Franz Schubert. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German: "Nicht die goldnen Zeiten sind fort, die goldnen Zeiten sind fort, die goldnen Zeiten sind fort, die goldnen Zeiten sind fort." The score is signed "Schubert" at the bottom right.



M. *però presto di moto*

*pizz*

*pizz*

*con arco*

*thin you and n. yma*

*tran- si- se- la- fua- fua-*

*rallentando*

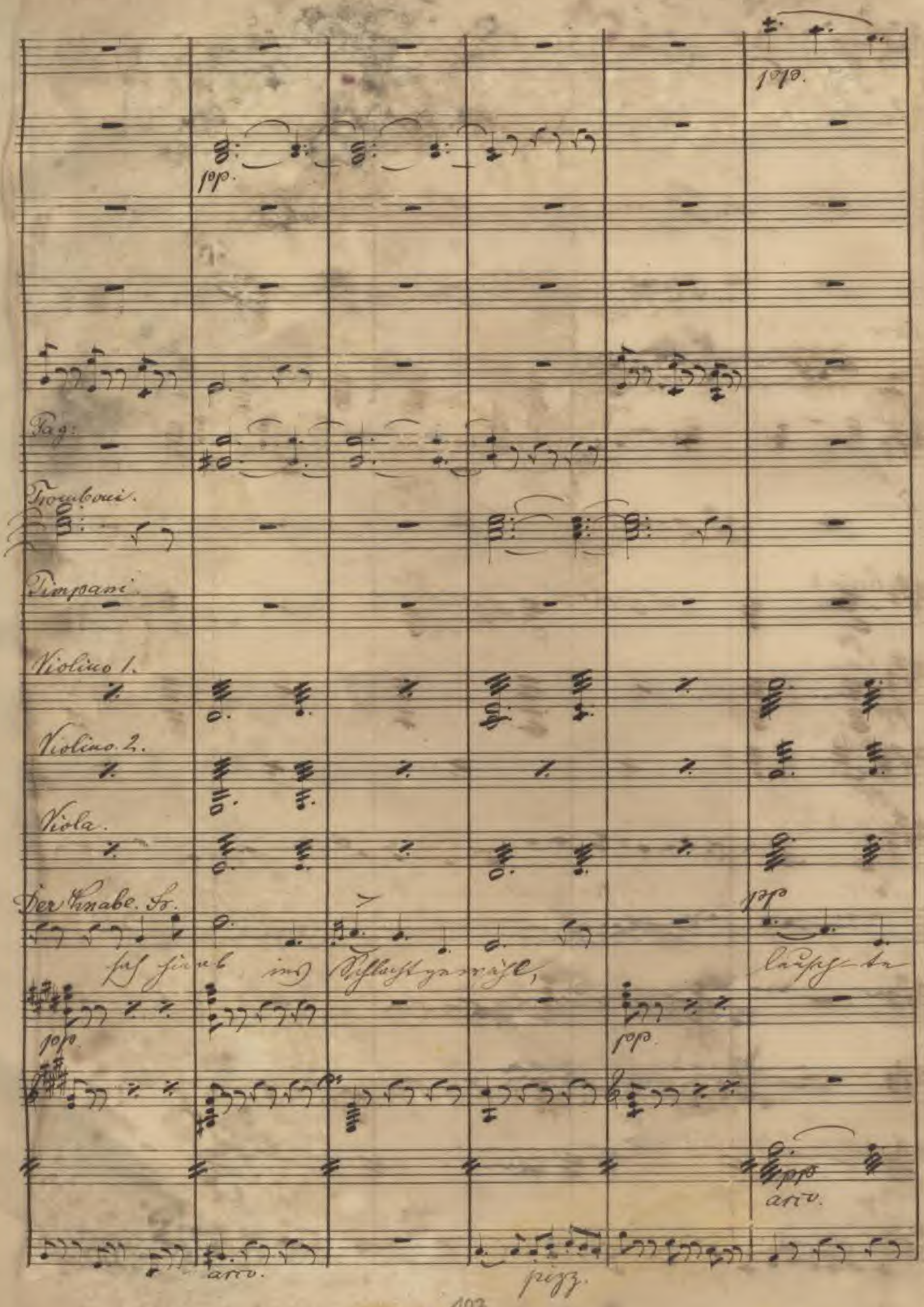


in tempo

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 19th century. The key signature is E major (three sharps). The tempo is marked "in tempo". The score includes parts for various instruments, including Corno 2<sup>do</sup> in E, Tromboni, Timpani, Violino 1, Violino 2, Viola, and Contrabasso. The lyrics "Längste glücklichsten Gespannen" are written below the Contrabasso staff. The score is numbered 402 at the bottom.



Handwritten musical score on page 43, featuring multiple staves for various instruments and a vocal line. The score includes dynamic markings such as *pp.*, *ppp.*, *ppp. arr.*, and *pizz.*. The text "Der Knabe. Sr." is written above the vocal line, followed by the lyrics "auf seiner im Pflanzgarten, laufe da". The page number "103" is visible at the bottom center.





*stringendo*

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings like "p", "f", "cres", and "stringendo". The score is written in a cursive style on aged paper. The first staff begins with a melodic line, followed by several staves of accompaniment. The music is marked "stringendo" at the top. The score includes various dynamic markings such as "p" (piano), "f" (forte), and "cres" (crescendo). The notation is dense, with many notes and rests. The paper shows signs of age, including discoloration and some staining.



X.

collaparte

tempo

44

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings such as *cres.*, *cal.*, *dim.*, *leg.*, *pp.*, *ppp.*, *ppp. ritard.*, and *ppp. rall.*. The notation includes notes, rests, and slurs. The bottom section of the score contains the lyrics: *inf. f. a. b. - im Aufbruch yammig*. The page number 105 is visible at the bottom center.



*al tempo 1<sup>mo</sup>.*

The image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. At the top, the tempo marking *al tempo 1<sup>mo</sup>.* is written. The score consists of several staves. The upper staves contain mostly rests. The lower staves contain musical notation, including notes, rests, and dynamic markings such as *pp.* and *sf.*. A section of the score is marked *al tempo 1<sup>mo</sup>.* and includes the German lyrics: *Das ab mir im Auf- gang*. The page number 106 is written at the bottom center.



P.

Piccolo.  $\text{b}\sharp$

45

Handwritten musical score for Piccolo and voice. The score is written on ten staves. The Piccolo part is in the upper staves, and the voice part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the voice staves.

Dynamic markings: *cres.*, *dim.*, *pp.*, *ppizz.*, *colla parte*, *tempo*.

Lyrics: *ifor - you know - or Nam - the girl, - fas - fin*

Page number: 107



Handwritten musical score for a piano and voice. The score is written on ten staves. The first staff is for the voice, with the title "Poco. Solo." written above it. The second staff is for the piano, with the instruction "legato." written above it. The third staff is for the piano, with the instruction "poco." written above it. The fourth staff is for the piano, with the instruction "poco." written above it. The fifth staff is for the piano, with the instruction "poco." written above it. The sixth staff is for the piano, with the instruction "poco." written above it. The seventh staff is for the piano, with the instruction "poco." written above it. The eighth staff is for the piano, with the instruction "poco." written above it. The ninth staff is for the piano, with the instruction "poco." written above it. The tenth staff is for the piano, with the instruction "poco." written above it. The score includes various musical notations, including notes, rests, and dynamic markings. The handwriting is in German, and the score is dated 1844.







*tempo*

*Al. 1<sup>mo</sup>*

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Dynamic markings include:

- Sp.* (Sforzando)
- ppp* (pianissimo)
- pp* (piano)
- ff* (fortissimo)
- dim.* (diminuendo)

Other markings include:

- Andante*
- Allegro*
- fin.* (fine)



*Allegro agitato molto*

47

Hand. *pp.* *dim.* *pp.*

Obc. *pp.* *dim.* *pp.*

Clarin. *pp.*

Corn. *pp.*

Corn. *pp.*

Fagott. *pp.*

Tromb. *pp.*

Tromb. *pp.*

Tympani *pp.*

Viol. *pp.* *senza sordini* *Violin*

Viol. *pp.* *senza sordini* *Viola*

Viola *pp.* *senza sordini* *Viola*

Der. *pp.* *con affetto*

Der. *pp.* *Allegro* *Allegro*

Soprano *pp.*

Tenore *pp.*

Bass. *pp.*

Harfe *pp.* *dim.* *pp.*

Cell. *pp.* *Staccato*

*Allegro agitato.*



R

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features several staves with notes and rests, including dynamic markings *pp.* and *fp.*. Below this, there are staves with notes and rests, including a marking *pp.*. The middle section contains staves with notes and rests, including markings *pp.*, *fp.*, *arco.*, and *pp.*. The bottom section features staves with notes and rests, including markings *pp.*, *fp.*, *arco.*, and *pp.*. The lyrics are written in German: "und ihr Lämmen für uns singt das Lied". The page number "112" is written at the bottom center.



*cal.* *allegro*

*Clarin*

*Fag: 1<sup>mo</sup>*

*otto*

*otto*

*cal.*

*Violino 1<sup>mo</sup>*

*Viol. 2<sup>do</sup>*

*Viola*

*Der Knabe*

*cres.* *rall.*

*aus ihr Tugent prima schmeckt sie die neuen Gatz.*

*Harfe*

*Harfe*

*stacc.* *arco*

*cal.* *allegro*

*calaud.* *allegro*



Handwritten musical score for "Die Waise" by Carl Maria von Weber. The score is on aged, stained paper and includes parts for Flute, Bassoon, Violin 1, Violin 2, Viola, Cello, Double Bass, and Chorus. The lyrics are in German: "in der Nacht der Gefahr findet sich kein Mann". The score is written in a historical style with various musical notations and dynamic markings.







Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The notation includes notes, rests, and dynamic markings such as *fp.*, *pp.*, *dim.*, and *sf.*. The lyrics are written in German, including phrases like "Herr", "arm", "Holt", "für", and "wacht". The score is organized into measures across several staves, with some parts marked as *Chor.* (Chorus) and *Clar.* (Clarinet). A red 'S' is visible in the upper right corner of the page.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score is organized into systems, with some staves containing rests and others containing active musical notation. The lyrics are written in a cursive hand, and the paper shows signs of age and wear.

Lyrics (German):

Stimmen n. ihr Stimmen  
 einmüßig erklingt ab  
 ihr Jünger Jesu  
 Jof- und nicht der  
 Jof- und nicht der

Handwritten musical notation includes various notes, rests, and dynamic markings such as *cres.* (crescendo).



T

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German and are partially obscured by the musical notation.

Lyrics (from left to right):

die be-  
stehet aus  
einer  
einfachen  
Gemeinschaft  
von  
einfachen  
Glaubenden











Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings like "cres." and "f".

Lyrics (German):

Stoltz fiand, fiand hab ar - me Stoltz - fiand  
 Stoltz - fiand, fiand hab ar - me Stoltz - fiand  
 frag so bang wie nicht so bang so frag und



Handwritten musical score for "The Rose Tree" (Die Rose, die Rose, die Rose). The score is written on aged, yellowed paper and includes vocal parts and piano accompaniment. The lyrics are in German and English.

**Vocal Parts:**

- Soprano (Sop.):** The first vocal line, starting with a treble clef and a key signature of one flat (B-flat). It includes the lyrics "Die Rose, die Rose, die Rose" in German and "The Rose, the Rose, the Rose" in English.
- Alto (Alt.):** The second vocal line, starting with a treble clef and a key signature of one flat. It includes the lyrics "Die Rose, die Rose, die Rose" in German and "The Rose, the Rose, the Rose" in English.
- Tenor (Tenor):** The third vocal line, starting with a treble clef and a key signature of one flat. It includes the lyrics "Die Rose, die Rose, die Rose" in German and "The Rose, the Rose, the Rose" in English.
- Bass (Bass):** The fourth vocal line, starting with a bass clef and a key signature of one flat. It includes the lyrics "Die Rose, die Rose, die Rose" in German and "The Rose, the Rose, the Rose" in English.

**Piano Accompaniment:**

- Right Hand (RH):** The upper part of the piano accompaniment, starting with a treble clef and a key signature of one flat. It includes the lyrics "Die Rose, die Rose, die Rose" in German and "The Rose, the Rose, the Rose" in English.
- Left Hand (LH):** The lower part of the piano accompaniment, starting with a bass clef and a key signature of one flat. It includes the lyrics "Die Rose, die Rose, die Rose" in German and "The Rose, the Rose, the Rose" in English.

**Performance Instructions and Markings:**

- Dynamic Markings:** The score includes various dynamic markings such as *cres.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano).
- Tempo/Style Markings:** The score includes markings such as *Legato* and *And.* (Andante).
- Instrumentation:** The score includes markings for *Trombone* and *Piano*.



rall.

a tempo con moto.

Oboe

Clar.

Corn

Fag.

2 Tromboni

rallent.

ppo cal.

ppo cal.

Stolt

ruin

cal

pp a tempo con moto.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes vocal lines with lyrics in German and instrumental parts. Dynamic markings such as *pp.*, *p.*, *f.*, and *cres.* are visible. The handwriting is in ink, and the paper shows signs of age and wear.

Lyrics (German):

*klag- guffen anfallt in d'feln*  
*klag guffen anfallt in d'feln*  
*wir sind mit uns ganz da*



This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive script below the staves. The score is divided into several measures by vertical bar lines. The handwriting is elegant and typical of 18th or 19th-century musical notation. The paper shows signs of age, including some discoloration and small stains.

Handwritten musical score with lyrics in German. The lyrics include:

...an Zeit trug man zu Grab  
...an Zeit trug man zu Grab  
...an Zeit trug man zu Grab

Dynamic markings include *ppp.*, *crec.*, *fp.*, *arco.*, and *arco.*







[illegible]







Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pizz.* and *arco*. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics (German):

Solange - du - schrei -st nicht in der - Nacht  
Solange - du - schrei -st nicht in der - Nacht

Instrumental parts are labeled on the left side of the staves:

- Flöte
- Violine
- Viola
- Cello
- Contra
- Orgel



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. Key markings include *pp.* (pianissimo), *ppizz.* (pizzicato), *arco.* (arco), *arco pp*, *cres.* (crescendo), *colla parte*, and *meno Allegro*. The notation includes various note values, rests, and slurs. The paper shows signs of age, including discoloration and some staining.







5. come Sopra

W.

7.

8.

9.

10.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo) and *p* (piano). The lyrics are written in German and appear to be a religious or dramatic text. The score is divided into measures by vertical bar lines, and there are double bar lines indicating the end of sections. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Lyrics (from top to bottom):

erlebe  
 in der Zeit  
 der Zeit  
 der Zeit  
 der Zeit  
 der Zeit  
 der Zeit  
 der Zeit  
 der Zeit  
 der Zeit



11. 12. 13. 14. 15. 16. 17.

Handwritten musical score on seven staves, numbered 11 to 17. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the notes in a cursive script.

Lyrics (approximate):

11. *arco*  
12. *arco*  
13. *arco*  
14. *arco*  
15. *arco*  
16. *arco*  
17. *arco*

Lyrics (approximate):

11. *quid huiusmodi*  
12. *quid huiusmodi*  
13. *quid huiusmodi*  
14. *quid huiusmodi*  
15. *quid huiusmodi*  
16. *quid huiusmodi*  
17. *quid huiusmodi*



stringendo.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics, written in German, are:

Grub. Dir *pp* - na zind *pp* nur zu Grub. Dir *pp* -  
hang, so *pp* hang m. hang, so *pp* hang m. hang so *pp* hang m.

The score includes various musical markings such as *pp* (pianissimo), *1<sup>o</sup>*, *2<sup>o</sup>*, *3<sup>o</sup>*, *4<sup>o</sup>*, *5<sup>o</sup>*, *6<sup>o</sup>*, *7<sup>o</sup>*, *8<sup>o</sup>*, *9<sup>o</sup>*, *10<sup>o</sup>*, *11<sup>o</sup>*, *12<sup>o</sup>*, *13<sup>o</sup>*, *14<sup>o</sup>*, *15<sup>o</sup>*, *16<sup>o</sup>*, *17<sup>o</sup>*, *18<sup>o</sup>*, *19<sup>o</sup>*, *20<sup>o</sup>*, *21<sup>o</sup>*, *22<sup>o</sup>*, *23<sup>o</sup>*, *24<sup>o</sup>*, *25<sup>o</sup>*, *26<sup>o</sup>*, *27<sup>o</sup>*, *28<sup>o</sup>*, *29<sup>o</sup>*, *30<sup>o</sup>*, *31<sup>o</sup>*, *32<sup>o</sup>*, *33<sup>o</sup>*, *34<sup>o</sup>*, *35<sup>o</sup>*, *36<sup>o</sup>*, *37<sup>o</sup>*, *38<sup>o</sup>*, *39<sup>o</sup>*, *40<sup>o</sup>*, *41<sup>o</sup>*, *42<sup>o</sup>*, *43<sup>o</sup>*, *44<sup>o</sup>*, *45<sup>o</sup>*, *46<sup>o</sup>*, *47<sup>o</sup>*, *48<sup>o</sup>*, *49<sup>o</sup>*, *50<sup>o</sup>*, *51<sup>o</sup>*, *52<sup>o</sup>*, *53<sup>o</sup>*, *54<sup>o</sup>*, *55<sup>o</sup>*, *56<sup>o</sup>*, *57<sup>o</sup>*, *58<sup>o</sup>*, *59<sup>o</sup>*, *60<sup>o</sup>*, *61<sup>o</sup>*, *62<sup>o</sup>*, *63<sup>o</sup>*, *64<sup>o</sup>*, *65<sup>o</sup>*, *66<sup>o</sup>*, *67<sup>o</sup>*, *68<sup>o</sup>*, *69<sup>o</sup>*, *70<sup>o</sup>*, *71<sup>o</sup>*, *72<sup>o</sup>*, *73<sup>o</sup>*, *74<sup>o</sup>*, *75<sup>o</sup>*, *76<sup>o</sup>*, *77<sup>o</sup>*, *78<sup>o</sup>*, *79<sup>o</sup>*, *80<sup>o</sup>*, *81<sup>o</sup>*, *82<sup>o</sup>*, *83<sup>o</sup>*, *84<sup>o</sup>*, *85<sup>o</sup>*, *86<sup>o</sup>*, *87<sup>o</sup>*, *88<sup>o</sup>*, *89<sup>o</sup>*, *90<sup>o</sup>*, *91<sup>o</sup>*, *92<sup>o</sup>*, *93<sup>o</sup>*, *94<sup>o</sup>*, *95<sup>o</sup>*, *96<sup>o</sup>*, *97<sup>o</sup>*, *98<sup>o</sup>*, *99<sup>o</sup>*, *100<sup>o</sup>*.



*(Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Vietnamese. The lyrics include words like "Grab", "man", "gũ", "buay.", "mĩn", "Lũm", "Sũy", "mũn", "zũ", "Grub", "grub", "fũy".)*







Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff is labeled 'col' arco.' at the bottom left. The notation is dense and appears to be a single melodic line.

*Attacca*

*Andante grazioso.*



Ich hab' mit dem Geysser fortan für die Königin  
auf der Stadt nicht zu den Längern fassungen  
der König ist immer einfluss von uns und  
selbstständig mit fassungen der Geysser  
und hat zur den Längern fassungen.



Andante grazioso. <sup>Nº 5</sup>

*dolce*

Clarinetto p.

Fag. 1.

Cantabile.

*pp*

*pp*

*pp*

*dim.*

*pp*

*pp*

*pp*

Die Königin

Cello Solo. *cres.*

Viol. C. Bass

*pp*

*pp*

Oboe.

Clar. 1.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Die Königin.

hief - fel sie ist ge - wiffet sein ganz hief - fel sie ist ge -



Handwritten musical score for the first system. It includes staves for Oboe, Clarinet, Bassoon, and Violoncello/Double Bass. The lyrics are: "Hörst mein Herz, ist es mit Freuden dich anfallt".

Oboe.

Clar.

Bass.

Viollo. & Cello.

Hörst mein Herz, ist es mit Freuden dich anfallt

Handwritten musical score for the second system. It includes staves for Oboe A, Clarinet A, Bassoon, and Bass. The lyrics are: "mit großer Lust mit großer Lust und".

Oboe A

Clar. A

Bass.

Bass.

mit großer Lust mit großer Lust und







Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various clefs, key signatures, and time signatures. The lyrics are written in a cursive script below the staves. The score is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 20. The lyrics are in German and appear to be a religious or patriotic song. The score is written on aged, yellowed paper.



*colla parte. a tempo.*

*Al:*

*Obac.*

*Clar:*

*in F.*

*Corni 1<sup>ma</sup>*

*Corni 2<sup>da</sup> in Es*

*ppp.*

*ppp. cal.*

*ppp.*

*ppp. rall.*

*ppp. in Anf.*

*ppp. calando*

*ppp. stacc.*

*Der Knabe will zu des Hofes, Der Knabe.*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes various musical markings such as *pop*, *pop. possibile*, *al 8<sup>a</sup>*, *più*, and *più 3*.

The lyrics, written in German, are:

Und laßt sie in dem Reich der Königin, den Kopf, das Leben, und ihren Namen  
 Königin, gebt dem für solchen großen Lohn, gebt dem, gebt

The score is written in a cursive hand, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including yellowing and some staining.



C

colla parte a tempo

69

[illegible]



Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 13, No. 3. The score is written on 11 staves. The first staff is for the vocal part, with lyrics in German. The second staff is for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The lyrics are: "Lorelei, Lorelei, mit ihrem goldenen Haar, / Hat sie die Fischerlein so wunderbar, / Und hat sie die Fischerlein so wunderbar, / Und hat sie die Fischerlein so wunderbar."



*D* eal piccolo.

*colla parte.*

*Tru. & Oph.*

*Tru. & Oph.*

*colla parte.*

*Der König. / mit Schatz!*

*Woh! mein Schatz fahst du warst, mein Schatz fahst du warst.*

*colla parte.*

*D*

147



*Piu Allegro.* Flauto Solo.

collapsing.

*Tympani in C*

*c'ella parte.*

collaperte.

Sp. collaparte.

*piu Allegro. fr.*

148

atemp.



*F* Allegro Vivace.

col. Piccolo

Tableaux.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and clefs. The lyrics are written in German.

*Col Bass*

*Das alte Lieder.* \*

*Min Tofa*

*min min Tofa! Tofa!*

*Die Kaiserin fink in die Kaiserin Tofa, und wird zur Kaiserin, mag sie sich*

The score is divided into several systems, each containing multiple staves. The notation is dense, with many notes and rests. The lyrics are written in a cursive hand, and some parts are crossed out with red ink.



Adagio

Page 67

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various accidentals (sharps, flats, naturals) and articulation marks. A prominent section is marked "1<sup>mo</sup> Solo" in the center. The manuscript shows signs of age, including staining and some ink bleed-through from the reverse side.

Der act f. Rein in der mitte reiner, es fallt der  
der Rein auf seiner Rein

A handwritten musical score on three staves. The notation includes various note values, rests, and dynamic markings such as 'Stacc.' and 'pp'. The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines. There are some corrections and erasures visible in the notation. The word 'Stacc.' is written above the first measure of the second staff and above the first measure of the third staff. The dynamic marking 'pp' is written below the first measure of the second staff and below the first measure of the third staff. The score ends with a double bar line in the third staff.

Re. Sub.

*Sotto Voce*

Ach Vater - leb!

Ach Vater - leb.

St Dagio 159



Handwritten musical score on aged paper. The score consists of several staves. The top section has two staves with notes and rests, including a 'p' dynamic marking. Below this is a large section with three staves of music, followed by a section with two staves and a vocal line with lyrics. The lyrics are: 'wohl - ich muß - jetzt laut die / fischen - laut oben - laut oben -'. The bottom section has two staves of music. The paper shows signs of age, including stains and a purple mark.



in *Stylischer Vortrag*

68

*dolcisimo*

*fing. in - fortan* *Lied. Lieder*

*lo istesso tempo*

153



A handwritten musical score on aged, yellowed paper. The score is written for Oboe and Clarinet. The Oboe part is on the top staff, and the Clarinet part is on the bottom staff. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The handwriting is in ink and appears to be from a 19th or early 20th-century manuscript. The paper shows signs of age, including discoloration and some staining.



*Flauto Solo*

69

Handwritten musical score for Flauto Solo, page 69. The score is written on ten staves. The first five staves contain musical notation with various notes, rests, and dynamic markings such as *p* (piano) and *cres* (crescendo). The sixth staff is empty. The seventh staff begins with the lyrics "habbo - fifu - wie mit wir her - dort - u her" written below the notes. The eighth and ninth staves continue the musical notation with lyrics. The tenth staff concludes the piece with a final note and a double bar line. The page number 155 is written at the bottom center.



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

*poco calando*

Handwritten musical notation on a single staff with lyrics: *die pap* *piu* *pendenza* *arco*

Handwritten musical notation on a single staff with lyrics: *piu* *arco*

Handwritten musical notation on a single staff with lyrics: *piu* *arco*

Handwritten musical notation on a single staff with lyrics: *piu* *arco*

Handwritten musical notation on a single staff with lyrics: *piu* *arco*

Handwritten musical notation on a single staff with lyrics: *piu* *arco*



*Allegro molto*

70

Handwritten musical score for the first system, featuring multiple staves with 3/4 time signatures, dynamic markings (p, *Cres*), and a section labeled *Adagio Ben Solo*. The notation includes various musical symbols such as notes, rests, and slurs.

*Allegro molto*

Handwritten musical score for the second system, continuing the composition with 3/4 time signatures, dynamic markings (*Cres*), and a section labeled *Adagio*. The notation includes various musical symbols such as notes, rests, and slurs.

*gott! und Licht! gott!*

*Allegro molto*



Al: col. Nicolo

~~vi~~ =

The image shows a page of handwritten musical notation, likely a score for a string instrument. The notation is written on 15 staves. The first staff has a treble clef and a key signature of one flat. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'cres' and 'al 8va'. The score is heavily crossed out with a large red 'X' and a blue line. The bottom of the page contains the number '158' and some handwritten text in German.



Stringendo

71

Handwritten musical score on ten staves. The score is heavily crossed out with a large red 'X' and a diagonal line. The notation includes various musical symbols such as clefs, key signatures (three flats), and dynamic markings like *pp* and *sf*. The score is divided into sections by numbers 1 through 5. The first section is labeled '1. Stringendo' and the second section is labeled '2. Stringendo'. The third section is labeled '3. Stringendo' and the fourth section is labeled '4. Stringendo'. The fifth section is labeled '5. Stringendo'. The score is written in a cursive hand and includes some lyrics in German, such as 'der gemittelte Baum nicht, der Baum nicht' and 'der gelbe'.



*Alte e Piccolo*

Handwritten musical score on ten staves. The score is heavily crossed out with a large red 'X' and several black diagonal lines. The notation includes various musical symbols such as notes, rests, and clefs. Some legible text includes:

- Alte e Piccolo* (top right)
- 6.*, *7*, *8*, *9* (measure numbers)
- cres* (crescendo markings)
- Alte und Piccolo abend: zittern, zittern* (lyrics)
- cres:* (crescendo marking)



[illegible]



Handwritten musical score for a choir and orchestra. The score is written on multiple staves, with some parts marked "colla parte". The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes a section marked "Tamer." and a section marked "Allegro". The lyrics are in German, and the score is signed "H. Schmitt" at the bottom right.



Grave. No 6.

Grave.

Oboe: *ff*

Clar.: *ff*

Corn: in D.

Corn: in E♭.

Trump: in D.

*\* fünfzig.*

*Woh!*

*Grave*

163



A.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German.

Dynamic markings: *p.*, *mf.*, *mp.*, *fz.*, *ff.*

Lyrics: *Dim e tenuto*, *Dim e tenuto*, *senza Ophij.*, *NB. fortissima Raffine.*, *iffo polyan gallo, iffo polyan gallo*

Page number: 164



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *pp*. The lyrics are written in German cursive script across the staves.

Lyrics (from top to bottom):

1. *Phlegm' direr Gfuey hat sich in die Luft verfluecht. - Der Kofen ist verpuffen.*

2. *Die Lärn fester Klang mit Lärn fester Klang dem Lärn*



B

colla voce

pizz.

min, me (nicht) auf Gefueh, Nimm: Knäpfz u. an

166



[illegible]



Handwritten musical score for "Die Meistersinger von Nürnberg" by Richard Wagner. The score is written on aged, yellowed paper and includes vocal parts and orchestral accompaniment. The notation is in German, with lyrics written below the vocal staves. The score is divided into measures by vertical bar lines. The vocal parts are written in a large, clear hand, while the orchestral parts are written in a smaller, more compact hand. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand, and the overall appearance is that of a historical manuscript.

*in Es:*  
*eres*  
*eres*  
*Staj*  
*ma,*  
*his fuy qd fyll i.*  
*ma-der der*  
*Dim: 1<sup>o</sup> pizz.*  
 168



C

poco a poco cres e Stringendo.

73

Handwritten musical score for a string orchestra, page 73. The score is written on ten staves. The top four staves are for the first and second violins, violas, and cellos/double basses. The bottom six staves are for the string section, including a double bass line. The music is in G major (one sharp) and 4/4 time. The tempo is 'poco a poco cres e Stringendo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'cres' (crescendo). There are also some red ink annotations, including a '2' and some red lines. The bottom of the page features the German text 'Aufgezeichnet von...' followed by a signature and the date '1880'.

poco a poco cres e Stringendo.







Flauto Solo.

74

Handwritten musical score for Flauto Solo, page 74. The score is written on 15 staves. The key signature is D major (two sharps). The time signature is 4/4. The music features various melodic lines, some with slurs and ties, and some with dynamic markings like "Dim." and "p.". There are also some red markings on the staves, possibly indicating specific notes or measures. The handwriting is in ink, and the paper shows signs of age and wear.



Adagio.

Adagio. 172



Handwritten musical score for strings and woodwinds. The score includes staves for Violins I and II, Violas, Cellos, and Double Basses, as well as Flutes and Clarinets. Dynamics such as *pmo.*, *pp.*, and *cres.* are indicated. The notation features various note values, rests, and slurs.

Die Güter, die man im Irdischen hat, sind  
in des Jenseits Lande verloren. — Die Menschen,  
die in der letzten Stunde des Lebens  
vollkommen sind.

Handwritten musical score for voices and piano. The vocal parts are marked with *Staccato* and *cres.*. The piano part includes chords and single notes. The lyrics are written in German. The score concludes with a *pp.* dynamic marking.



*M. piccolo*

Handwritten musical score for the upper staves, featuring various instruments and dynamics. The notation includes treble and bass clefs, key signatures, and dynamic markings such as *ff.*, *pp.*, and *molto*. The score is organized into measures across several staves.

Chor

Handwritten musical score for the choir, featuring vocal staves with lyrics in German. The lyrics are written in red ink and include phrases such as "Stilles Angesicht, das ist das Bild der Demuth, das jeder Güte anfangt, das ist ein heiliges Lächeln".

Handwritten musical score for the lower staves, featuring various instruments and dynamics. The notation includes treble and bass clefs, key signatures, and dynamic markings such as *stacc.*, *pp.*, and *molto*. The score is organized into measures across several staves.



All.<sup>o</sup> Strepitoso.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The score is written in 12/8 time and includes dynamic markings such as *ff.*, *f.*, and *molto*. The tempo is marked *All.<sup>o</sup> Strepitoso.* at the top and bottom. The score includes a section for the *Chore unisone* and a section for the *lingl.* (likely a vocal soloist). The notation includes various musical symbols, including notes, rests, and accidentals, as well as performance instructions like *arco* and *col f.* (col f. forte). The score is written in a cursive, handwritten style.

All.<sup>o</sup> Strepitoso.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings like "fp." and "f". The score is organized into measures by vertical bar lines. At the bottom, there is a line of German text: "sich zu mir hin! der Lenz der Singartförmig, was! die".



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp*, *fp*, *sp*, and *sf*. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and slurs. The text "May die!" is written in the lower left, and "Impassiv all die Reize auf" is written in the lower right. The page number "177" is visible at the bottom center.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings like "sp" and "col". The score is organized into measures by vertical bar lines.

Key markings and text include:

- sp* (pizzicato)
- col f mezza* (colored mezzo-forte)
- col Cello* (colored Cello)
- Lyrics: *König von Bayern, der sich nicht all sein Leben, nur König von Bayern, der sich*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes parts for Clarinet (Clar.), Corni (Corni), Flage (Flage), and Soprano (Soprano). The lyrics are in German, including "Nimm sein Vergeßten in", "Nimm sein Vergeßten in", "Nimm sein Vergeßten in", and "Nimm sein Vergeßten in". The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff.*, *pp.*, *allegro*, and *dim.*. The score is written in a cursive, handwritten style.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, dynamics (pp, dim.), and lyrics in German. The score includes a vocal line and a piano accompaniment line. The lyrics are: "wir im letzten Ho - fe, in ewiger Lust gefu - hrt."



[illegible]



**A**

*Flauto e Fagotto.*

*col Violino 1<sup>mo</sup>*

Handwritten musical score for Flute and Bassoon. The score is written on ten staves, with the first five staves for the Flute and the last five for the Bassoon. The notation includes various musical symbols such as clefs, key signatures, and notes. The first staff of the Flute part is marked with a treble clef and a key signature of one sharp (F#). The Bassoon part is marked with a bass clef and a key signature of one sharp (F#). The score is divided into two systems by a double bar line. The first system contains the first five staves, and the second system contains the last five staves. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining and wear.



Handwritten musical score for voice and piano. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo markings are "un poco più lento" and "Lento". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, *dim*, and *ad 8°*. There are also handwritten annotations in German at the bottom, including a large asterisk and the text "vermied den Sänger die halbe Note lang ist auf eine ungeschickte Weise". The page number "183" is written at the bottom right.







*con moto.*

*piu mosso.*

*e Piccolo.*

*fr.*

*fr.*

*ff.*

*col Opky.*

*con moto.*

*ff.*

*con moto.*

*ff.*

*ff.*

*ff.*

*fin.*

*con moto.*

*stringendo.*

*In Opi del Puyarob*

*piu mosso.*



Handwritten musical score for "Lied der Ophry" by Franz Schubert. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" and "f". The lyrics "Lied der Ophry" are written in German at the bottom of the page.



Fl. solo col Piccolo.

Handwritten musical score on 18 staves, organized into two systems of nine staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff.*, *pp.*, *molto*, and *meno*. There are also handwritten annotations such as *2do al B.* and *apiciare.* The bottom staff of the second system contains the German lyrics: *Bei des Sängers*, *Stimme*, *daß*, *bei des Sängers*. The page is numbered 187 at the bottom center.



Handwritten musical score for orchestra and voices, page 188. The score is in G major (one sharp) and 4/4 time. It features multiple staves for woodwinds, brass, strings, and voices. The music includes various dynamics such as 'tutti', 'dim.', 'p.', 'f.', and 'pp.'. The lyrics are in German, starting with 'Ich hab' Ganten, wulstet ganz Buntel nur, arfellt sich glücklich mit mir, wulstiger Lohr.' The page number '188' is written at the bottom center.



Handwritten musical score for "The Rose Tree" by Franz Schubert. The score is written on aged, yellowed paper and includes vocal parts and piano accompaniment. The title "The Rose Tree" is written in a decorative, cursive font at the top center. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems, each with a vocal line and a piano accompaniment line. The vocal line begins with the lyrics "The Rose Tree" and continues with "The Rose Tree" and "The Rose Tree". The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and clefs. A red 'X' is marked above the first staff of the first system. The right margin contains handwritten text and a circular library stamp.

~~für die guth. gely.~~  
~~Lehrer in Darmstadt~~  
(Darmstadt 1846)  
Conradin Kreutz  
Deto  
in Lein. Hof. auf d. W. d. d.  
in Jann. 1846.

490













<sup>u</sup>  
mms.  $\frac{4548}{F|7}$

Ant. 41<sup>m</sup> —



